

miro 6-400a

Hannes Wettstein, 1999

Sitz Formsperrholz, Hinterfüsse und Rücken massiv gebogen, stapelbar, Reihenverbindung möglich
B54, T48, H80, SH46, ALH68

Hannes Wettstein, 1999

Assise en multiplis, dossier et pieds arrière en bois massif cintré, empilable, système d'accouplement en option
L54, P48, H80, HAss46, HAcc68

Hannes Wettstein, 1999

Moulded plywood seat, rear legs and back solid bentwood, stackable, optional row connector
W54, D48, H80, SH46, ALH68

Varianten / variantes / variants



miro
6-400



miro
6-403



miro
6-403a



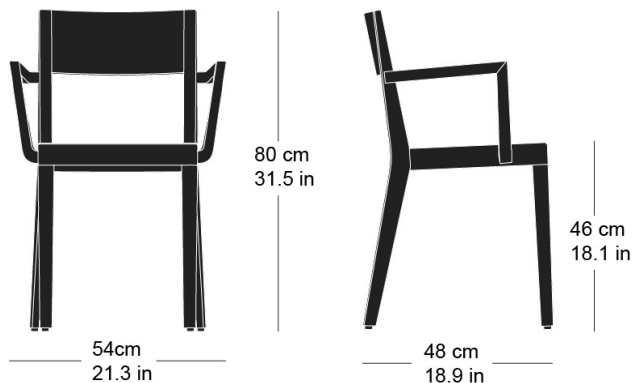
miro
11-560



miro
11-580

Technische Angaben / specifications / specifications

Masse / mesure / measure



Gewicht / ponds / weight 4.7 kg 9.4 lb

Reihenverbindung /
accouplement / mating system ja / oui / yes

Stapelung / empilage / stacking 4 Stühle / chaises / chairs

miro 6-400a

Holzarten / types de bois / types of wood

Belag / revêtement / surface



Buche natur	BN 000 AM
Beech natural	BN 000 AM
Hêtre naturel	BN 000 AM



Schwarznuss natur	NN 000 AM
Black walnut natural	NN 000 AM
Noyer noir naturel	NN 000 AM



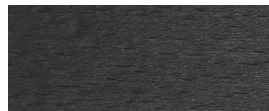
Eiche natur	EN 000 AM
Oak natural	EN 000 AM
Chêne naturel	EN 000 AM



Buche schwarz	BB 203 SG
Beech black	BB 203 SG
Hêtre noir	BB 203 SG



Kirsche natur	KN 000 AM
Cherry natural	KN 000 AM
Cerisier naturel	KN 000 AM



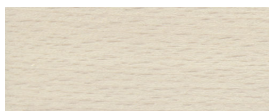
Buche anthrazit	BB 200 SG
Beech anthracite	BB 200 SG
Hêtre anthracite	BB 200 SG



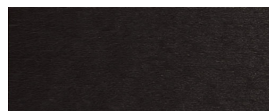
Esche natur	FN 000 AM
Ash natural	FN 000 AM
Frêne naturel	FN 000 AM



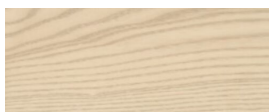
Eiche Räuchereiche	EB 535 AM
Oak smoked oak	EB 535 AM
Chêne chêne fumée	EB 535 AM



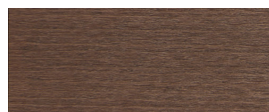
Buche geweisst	BG 172 SG
Beech whitewashed	BG 172 SG
Hêtre teinté blanc	BG 172 SG



Buche Ebony	BB 100 SG
Beech ebony	BB 100 SG
Hêtre teinté ebony	BB 100 SG



Esche weisspigmentiert	FW 001 OL
Ash white-pigmented	FW 001 OL
Frêne pigmenté blanc	FW 001 OL



Buche Nuss	BB 151 SG
Beech walnut	BB 151 SG
Hêtre teinté noyer	BB 151 SG



Esche schwarz	FB 203 AM
Ash black	FB 203 AM
Frêne noir	FB 203 AM